

Concurrent Presentations - J		
Concurrent 218	Seminar Presentation Deep listening performance: An interactive experience of music, art, poetry and story. <i>Herb Patten, AUS</i>	Park Room
Concurrent 219	Seminar Presentation Aboriginal perspectives across the curriculum: Online resource project. <i>Bruce Roper, AUS</i>	Café Arena
Concurrent 220	Seminar Presentation Exploring Maori notions of collective consent as a form of resistance to the implementation of new technologies. <i>Jessica Hutchings, NZ</i>	RLA Davis Cup
Concurrent 221	Seminar Presentation Artistic approach in the education: Engaging Indigeneity. <i>Mikaere Manual, Shahul Hameed, NZ</i>	Alexandra Room
Concurrent 222	Seminar Presentation I don't want to be a black white academic: Reconsidering Indigenous academic teaching roles in 'mainstream' Universities. <i>Susan Page, Christine Asmar, AUS</i>	Yarra Room 1
Concurrent 223	Seminar Presentation Rangi and papa – duality in action: A comparative analysis of traditional Maori learning methods and modern accelerated learning techniques. <i>Phil Lambert, David Lewis, NZ</i>	Yarra Room 2
Concurrent 224	Seminar Presentation Nametwaawin (making a presence) - integrating Indigenous knowledge into curriculum and teaching methodologies. <i>Cathy Rocke, Audrey Richard, Rainey Gaywish, CAD</i>	Yarra Room 3
Concurrent 225	Seminar Presentation Hula: mana in motion. <i>N. Mehanaokala Hind, USA</i>	Yarra Room 4
Concurrent 226	Seminar Presentation Designing a new Indigenous wellness program – trials and tribulations. <i>Shirley Fontaine, Lora Sanderson, CAD</i>	Garden View Room
Concurrent 227	Seminar Presentation Intergration of Armis cultures and science conceptions in designing elementary science curriculum. <i>Tung-Hsing Hsiung, TAIWAN</i>	Swan Room
Concurrent 228	Seminar Presentation Te kotahitanga: The observation tool, development, use and emerging data. <i>Annie Slope, Dannielle Jaram, Rangimarie Mahuika, Te Arani Barrett, NZ</i>	River Room
Concurrent 229	Interactive Workshop Where have all the flowers gone? Paucity of Indigenous teachers in mainstream education. <i>Mere Smith, Shirley Rivers, NZ</i>	RLA Fed Cup
Concurrent 230	Panel Discussion Transgressing and self-stylising our own intellectual performativity. Or how I don't have to tap dance my way to 'blackademia'. <i>Danielle Davis, AUS</i>	Skyline Room
Concurrent 231	Panel Discussion Building a critical mass to move a northern Canadian University to better serve Indigenous peoples. <i>Judy Iseke-Barnes, Beverly Sabourin, CAD</i>	The Deli
Concurrent 232	Seminar Presentation Biculturalism in legal education: Lessons from the past informing the future. <i>Huia Woods, NZ</i>	Theatrette
Concurrent 233	Round Table Reclaiming and recovering the intellectual landscape through Indigenizing curricula in the academy: Making space for Indigenous knowledge systems. <i>Jill Hill, Vic Muñoz, Lisa Kahaleole Hall, USA</i>	Court 1
Concurrent 234	Interactive Workshop The national 'what works' for Indigenous school students program. <i>Sandra Brogden, AUS</i>	Court 2
Concurrent 235	Round Table The San Peoples' of Botswana: Are their literacy and educational needs met? <i>Lone Olebile, USA</i>	Court 3
Concurrent 237	Interactive Workshop Leading in schools. <i>Peter O'Beirne, Paul Hughes, AUS</i>	Court 5
Concurrent 238	Other Ka pao te torea – the oyster-catcher strikes: How a Ngāi Tahu community is taking control of their language and knowledge. <i>Katharina Ruckstuhl, Diana Mules, NZ</i>	Court 6
Concurrent 239	Interactive Workshop Repository of knowledge through technology. <i>Kahutoi Te Kanawa, Gloria Taituha, NZ</i>	Court 7
Concurrent 240	Seminar Presentation Gawura Aboriginal & Torres Strait Islander campus, St Andrew's cathedral school. <i>Theresa Ardler, Phillip Heath, AUS</i>	Court 8