

Concurrent Presentations - C		
<b>Concurrent 50</b>	<b>Seminar Presentation</b> Toku Reo, Toku Ohooho: The role of education in Maori language revitalisation. <i>Danica Waiti, NZ</i>	<b>Park Room</b>
<b>Concurrent 51</b>	<b>Seminar Presentation</b> Yinka Dene Elders in the classroom. <i>Bruce Allan, Marlene Erickson, Emma Baker, CAD</i>	<b>Alexandra Room</b>
<b>Concurrent 53</b>	<b>Seminar Presentation</b> Ticking boxes of identity: Impacts of Aboriginality confirmation processes in school settings from a NSW AECG inc perspective. <i>Cheree Dean, AUS</i>	<b>River Room</b>
<b>Concurrent 54</b>	<b>Seminar Presentation</b> Traditional knowledge as the pathway to the future te ara ki te ao marama designing our destiny by knowing our past. <i>Carolyn Hopa, Robyn Morete, Lynette Walmsley, Jennifer Tipene-Leach, Aroha Te Hau, NZ</i>	<b>Yarra Room 1</b>
<b>Concurrent 56</b>	<b>Seminar Presentation</b> Debunking historical fallacies. <i>Kapualokeli'iliiokalani Renaud, USA</i>	<b>Yarra Room 3</b>
<b>Concurrent 57</b>	<b>Other</b> The coyote and the astrophysicist: Learning to teach together. <i>Nancy Maryboy, David Begay, Philip Sakimoto, USA</i>	<b>Yarra Room 4</b>
<b>Concurrent 58</b>	<b>Panel Discussion</b> Indigenous languages and education in South Africa. <i>Priscilla De Wet, Willem Damara, Bona Matroos, SA</i>	<b>Garden View Room</b>
<b>Concurrent 59</b>	<b>Seminar Presentation</b> Stories of our Elders: Exploring Traditional Wolastoq Knowledge and Knowledge Transmission <i>John Valk, David Perley, CANADA</i>	<b>Swan Room</b>
<b>Concurrent 60</b>	<b>Seminar Presentation</b> Building Indigenous student capacities in the global and local context, through cultural exchange programs. <i>Stuart McFarlane, Eric Clarke, Joel Wickham, AUS</i>	<b>Café Arena</b>
<b>Concurrent 61</b>	<b>Interactive Workshop</b> Two way partnerships – in schools and beyond. <i>Denise Shillinglaw, Stephanie Armstrong, AUS</i>	<b>RLA Fed Cup</b>
<b>Concurrent 62</b>	<b>Seminar Presentation</b> Aboriginal voice and the retention of senior Aboriginal students studying the higher school certificate. <i>Cynthia Elizabeth Briggs, AUS</i>	<b>RLA Davis Cup</b>
<b>Concurrent 63</b>	<b>Panel Discussion</b> Hearing their stories: Teaching and learning from Indigenous women's experiences and perspectives in Canada and Guatemala. <i>Judy Iseke-Barnes, Susan Dion, Vivian Jimenez Estrada, CAD</i>	<b>The Deli</b>
<b>Concurrent 64</b>	<b>Seminar Presentation</b> Hau te kura – tiakina te hau a o tatau mokopuna exploring online Māori language learning for descendents of Ngāti Kahungunu living outside the traditional tribal boundaries. <i>Benita Tahuri, Doreen Christie, NZ</i>	<b>Theatrette</b>
<b>Concurrent 66</b>	<b>Interactive Workshop</b> Positive reinforcement the key to Aboriginal pedagogy. <i>Stanley T. Peltier, CAD</i>	<b>Court 2</b>
<b>Concurrent 68</b>	<b>Round Table</b> "Sailing into the eye of the storm": Advancing research and development in Indigenous education in the 21st century given present institutional structures – The case of the University of the South Pacific. <i>Unaisi Nabobo-Baba, FIJI</i>	<b>Court 4</b>
<b>Concurrent 69</b>	<b>Interactive Workshop</b> Core of life – empowering Indigenous Australians in remote communities for a positive parenting future. <i>Tracy Smith, Deb Patrick, Djapirri Mununggurrity, AUS</i>	<b>Court 5</b>
<b>Concurrent 70</b>	<b>Interactive Workshop</b> An approach to extending primary school childrens ideas about the essence of Maori Visual Culture using the traditional house rafter paintings [kowhaiwhai] as motivation. <i>Donn Karaihe Ratana, NZ</i>	<b>Court 6</b>
<b>Concurrent 71</b>	<b>Other</b> Stan Wilson, Cree Elder and educator. <i>Shawn Wilson, AUS Alexandria Wilson, CAD, Jamie Wilson, CAD</i>	<b>Court 7</b>
<b>Concurrent 72</b>	<b>Seminar Presentation</b> Community building strategies for improving Native Hawaiian wellbeing. <i>Shawn Kana'iaupuni, Chris Pating, USA</i>	<b>Court 8</b>